

ARTIST SUPPORT GRANT



Before you begin ...

This form allows you to save the application at any point, prior to completion, and return to complete at a later time. You must have a user account for this process. If you intend to complete this application in stages, [sign in now](#) or [register](#) first.

Applicant Information

Applicant Legal Name *

Artist Name

if different than legal name

Mailing Street Address *

City *

Zip Code *

Email *

Responses will be sent to this address upon submission.

Phone Number *

Website *

Enter N/A or social media info if you do not have a website.

Which categories describe you? Select all that apply. *

- ☐ Asian
- ☐ Black/African American
- ☐ Hispanic/Latino
- ☐ American Indian/Alaska Native
- ☐ Native Hawaiian/Pacific Islander
- ☐ White
- ☐ Prefer not to say
- ☐ Other/Please Specify

Please select which Artistic Discipline best describes your work. *

- ☐ Dance
- ☐ Music
- ☐ Opera / Musical Theatre
- ☐ Theatre
- ☐ Visual Arts
- ☐ Fine Crafts
- ☐ Photography
- ☐ Literature
- ☐ Media Arts (art made with technology such as animation)
- ☐ Design Arts ("functional" art such as graphic design or fashion)
- ☐ Folklife / Traditional Arts (art passed down from a culture)
- ☐ Humanities (art exploring the human experience)
- ☐ Interdisciplinary (combines multiple artforms to create something new)
- ☐ Multidisciplinary (practices multiple artforms separately)

If you are unsure of which discipline best describes your work, please consult with your arts council contact for guidance.

Eligibility Information

County of Residence *

- ☐ Alexander
- ☐ Burke
- ☐ Caldwell
- ☐ Catawba
- ☐ Iredell
- ☐ McDowell

Note: This application is for Region 14 only. If you do not live in one of the counties above, you should contact the arts council representative in your home county to learn how their application process works.

Date of Residence in the County (MM/DD/YYYY) *

Enter the earliest date that you have continuously lived in the county you selected above. If you have lived here your whole life, enter your birthday! This information is used to determine the residency requirement in the guidelines:

"Artists should have lived continuously in the region in which they are applying for at least one year prior to the consortium's application deadline."

Have you received this grant before? *

- ☐ Yes ☐ No

If so, please list the award year that you received the grant.

For example, if you applied in Fall 2023 for a project taking place in 2024 and you received your funds in 2024, you would list 2024 as the award year.

Note: Applicants must wait at least two years AFTER their last award year before being eligible to reapply.

Project Information

Project Description Narrative

Your Project Narrative should explain your proposed project and how it will have an impact on your career as an artist.

- Describe your project and the proposed use of funds.
- Explain what this project will enable you to do that you are unable to do now.
- Summarize how this project will advance your career or development as an artist. *

Max 5000 chars. 5000 remaining.

Note: This is not a reimbursement grant for projects already completed. Must be a new project and not a continuation of an existing project.

Grant Amount Requested *

Up to \$1,500

Proposed Project Period Start Date *

MM

DD

YYYY

Project must take place between January 1, 2027 and December 31, 2027.

Proposed Project Period End Date *

MM

DD

YYYY

Project must take place between January 1, 2027 and December 31, 2027.

Project Budget

[Please download a budget template at this link](#), enter your information, and upload at the link below.

Expenses

Provide your project expenses, describing what will be paid for using your grant award, and what will be paid for with supplemental funding. Grant expenses must be cash, but matching funds may include in-kind costs.

Income:

Provide any project income including personal funds, additional grant funds, or other sources that contribute towards your match amount. List different sources separately. The Total Income amount should at least be equal to the Total Expenses amount listed above in order to explain how you plan to fund the project. Identify in-kind support, as appropriate.

**A match is not required for this grant, meaning you do not need to provide any of your own funding for this project. The project may be entirely funded by this grant. If additional funds will be necessary to complete the project, indicate the amount and anticipated source on the income table.*

Upload Project Budget Here *

Drop file here, paste, or [browse files](#)

Upload Project Budget Here *

Drop file here, paste, or [browse files](#)

Budget Support Materials (Optional)

Drop files here, paste, or
[browse files](#)

Here you can provide support information for your budget, i.e. cost of materials, price, quote on services, etc.

Work Samples and Inventory List

Applicants must provide high-quality, digital **Work Samples** (links or attachments –jpg, mp3, pdf, etc.). Samples must be of artist's work only. Hard copies will not be accepted. Work must be completed within the past three years.

Applicants must also provide an **Inventory List** to accompany your work samples. The inventory list can be a regular pdf or word document that lists the title and basic information about each work sample in the order they are uploaded.

Listed below are instructions for work samples by artistic medium and what information to include on your inventory list.

Dance and Performing Arts: Documentation of up to three recorded performances. Videos uploaded may not exceed a total time of ten minutes.

- Inventory List: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.

Music: Documentation of up to three recorded performances, live or studio. Audio or video uploaded may not exceed a total time of ten minutes.

- Inventory List: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.
- Composers and songwriters should also submit scores, lyrics, and/or leadsheets, as appropriate.

Writing: Fiction, creative nonfiction, and playwrights may submit no more than 12 pages each of one to two manuscripts. Poets may submit five to seven poems. Playwrights may also submit documentation of a recorded performance or staged reading of their plays (videos, clip not to exceed five minutes.)

Visual Art and Craft: Up to 15 images of your work.

- Inventory List: date of completion, medium, and dimensions.
- Time-based work can be documented with video, up to five minutes.

Film: Documentation of one or more completed films. (Video clips not to exceed five minutes.)

- Inventory List: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.

*For video and audio work samples: please note that due to file sizes, YouTube and Vimeo links are preferred for video. Do not upload MP4s directly to the application. Please indicate if the work sample is professionally mastered.

Upload All Work Samples Here *

Drop files here, paste, or
[browse files](#)

Upload All Work Samples Here *

Drop files here, paste, or
[browse files](#)

Upload Inventory List Here *

Drop file here, paste, or [browse files](#)

*Please upload a document that lists every work sample you uploaded and the relevant information about each sample.
View the "Description" section for each artistic medium above for what information to include in your inventory list.*

Artist Statement

Attach an artist statement that describes your work and the key ideas, goals, or cultural practices that drive you to create. (one typed page)

Upload Artist Statement Here *

Drop file here, paste, or [browse files](#)

Artist Résumé

Attach an artist résumé that includes education, employment, public presentations of your work, publications, commissions, honors, grant/fellowship awards, and relevant experience. (four pages maximum)

Upload Artist Résumé Here *

Drop file here, paste, or [browse files](#)

Optional Support Materials

Support Materials (Optional)

File Upload

Drop files here, paste, or
[browse files](#)

You may submit digital copies of reviews, programs, catalogs, and other support materials relevant to the project.

Letters of Recommendation (optional)

File Upload

Drop files here, paste, or
[browse files](#)

CERTIFICATION

By checking the box below, I certify that I am at least 18 years old and I am a U.S. citizen or holder of permanent resident alien status. I also certify that I have been a continuous resident of North Carolina for at least the year immediately prior to this application, will remain a North Carolina resident during the grant period and be physically present in the state for the majority of the grant period. I am not currently enrolled and will not be enrolled in an academic or degree-granting program during the grant period.* The information contained in this form is true and accurate to the best of my knowledge.

**Applicants pursuing graduate degrees in subjects other than their art form may be eligible if they meet the other eligibility criteria. Exceptions must be confirmed with granting agency.*

Check here *

☐ I certify the above statement to be true.

Signature of Applicant *

Typed name indicates acceptance of terms by individual.

Date *

MM

DD

YYYY

☐

I'm not a robot



Send